

## What The Press Is Saying About Snowghost Trio

“Best Jazz Releases of 2018” – WTJU Radio

“There’s a laconic integrity in this music, a conviction that sometimes less can actually just be less, to the betterment of all.” – WBGO Radio

“If Sartre made a noir flick, he’d have wanted Wayne Horvitz to score it. A Seattle-based pianist with downtown-New York credentials dating back to the 1980s, he writes with the blues in mind and a theatrical impulse only partway disguised.” – *The New York Times*

“Best Jazz on Bandcamp: October 2018” – BandCamp

“This music...is pure Horvitz magic...the harmonic sparseness commingled with sudden sharp melodic rises feels similar to the way the Absaroka Mountains suddenly shoot up from a vast range of farmland, dusted with snow.” – Bandcamp

“Like all the best art, *The Snowghost Sessions* improves with each listen, vying hard for the top spot on year-end lists.” – In On the Corner

No doubt, this is a jazz piano trio that thinks out-of-the-box, to complement the conventional inner-workings, gently flowing narratives, eerie fadeouts and concisely stated passages.” – All About Jazz

“these albums are Wayne Horvitz joints, and Wayne Horvitz doesn’t do genre constraint. Both of them are excellent; the *Snowghost* set is essential.” – CD Hot List

“fourteen cuts that coalesce into a deceptively colorful whole...the finely-etched tracks evokes not just the wide-open spaces of big sky country, but the inner space of deep contemplation.” – All About Jazz