

What The Press Is Saying About The President

The President has evolved into a truly funky instrumental rock & roll band; Horvitz himself describes it as a blues band with some twist. However you label it, it's brash and bold, with hard-edged, deep-hued primary colors slashing jagged lines across temporal and generic boundaries...it's also about as far from the fuzak of GRP and Zebra as you can run.

Gene Santoro, *Down Beat*

This wasn't country music, but an abstracted elliptical version of it that tied into an understanding of a mutual Americanness - gospel chords, country melodies, blues ideas - most people in the audience would understand.

Peter Watrous, *The New York Times*

The President, an exciting, cerebrally funky sextet of avant-funkers...recalls what fusion used to be - music that not only combines disparate elements but does so with keen intelligence, high definition and incendiary suspense.

Gene Kalbacher, *CMJ Music Report*

Sonny Boy Williamson in a Zen Temple.

Richard Williams, *Times (London)*