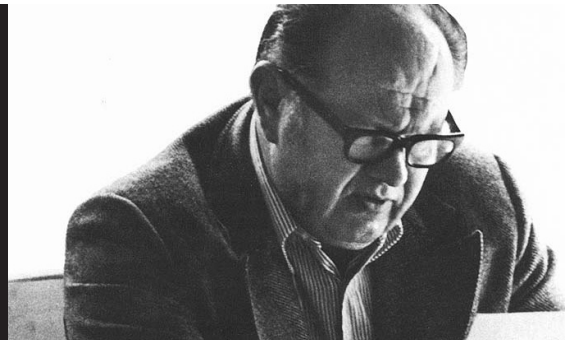


Wayne Horvitz's

SOME PLACES ARE FOREVER AFTERNOON

11 Places for Richard Hugo



"The earthy nobility of this music could easily stand on its own, with no poetic corollary."

New York Times

"The adhesive force on *Afternoon* is Horvitz's own conviction and imagination."

Seattle Weekly

"...a stellar septet grounded in earthy sonic realism yet bound to no single emotional space... one-of-a-kind ensemble. Horvitz does a masterful job of transcribing the poet's sad resignations, dark discord and occasional glimmers of light into a beautiful collection of music."

All About Jazz

"There is an earthy, human quality to this offering that I find most endearing. Everything about this disc is most enchanting, like a welcome reunion with your family or friends, the ones you still love and get along with."

Downtown Music Gallery

"With *Some Places Are Forever Afternoon* it can be said that the keyboardist/composer reaches the culmination of a search for sound craftsmanship... a master of his means."

All About Jazz Italy

"It's all exquisitely orchestrated and yet feels uncontrived, a completely natural ebb and flow of unclassifiable music, taking in jazz, classical, folk..."

The Jazz Breakfast

"The songs are just as diverse in tone as Hugo's poems. Horvitz steers a septet through moody and beautiful chamber-jazz with flourishes of country, blues and occasional flights of dissonance."

The Missoulian

"Album of the Week 7.20.15...pick up this album right now."

Bird is the Worm

"The CD packaging is glorious."

Straight No Chaser Jazz



Downbeat Magazine