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WAYNE HORVITZ's [kbds] **SOME PLACES ARE FOREVER AFTERNOON** [Songlines sgl 1612] is similar to Maria Schneider's, Thompson Fields [see the July 2015 *Papatamus*] except where Schneider has taken her inspiration from the mid West, specifically Minnesota, Horvitz takes Montana and specifically the poems of Richard Hugo [1923-82]. Horvitz's work is less idiomatic jazz that Schneider's but both evoke the area's vastness and its warmth. Each of the 12 tracks here is taken from a Hugo poem nicely printed and illustrated in an accompanying 28-page booklet. It's a lovely peopled-wilderness tour with jazz more implied than directly dealt. There's also a touch of Ivesian impression and, with Ron Miles' forlorn cornet and Sara Schoenbeck's bassoon coloring, one hears even a touch of Aaron Copeland. Each of the 12 chapters here comes across as a chapter in Hugo's travels. Joining the musical pallet are Peggy Lee [cello], Tim Young [gtr], Keith Lowe [b] and Eric Eagle [dms]. Outstanding music, well displayed.