The Best Jazz on Bandcamp: October 2018

Wayne Horvitz
The Snowghost Sessions

Wayne Horvitz has left his mark upon both the East and West Coasts. Back in the day, he was an essential member of the NYC downtown scene, notably as a member of John Zorn's Naked City. Later, he moved to Seattle, where his cinematic jazz-folk has influenced a new generation of musicians. For 2105's *Some Places Are Forever Afternoon,* he took a road trip through Montana, visiting locations that had a connection to the poetry of Richard Hugo. In this instance, the state left its mark on Horvitz, rather than the other way around. On his latest release, the keyboardist holed up in the SnowGhost Studios in Whitefish, Montana, with bassist Geoff Harper and drummer Eric Eagle. This music, as it was on his 2015 release, is pure Horvitz magic, but the harmonic sparseness commingled with sudden sharp melodic rises feels similar to the way the Absaroka Mountains suddenly shoot up from a vast range of farmland, dusted with snow.