THE NEW YORKER

GOINGS ON ABOUT TOWN

CLASSICAL MUSIC
RECITALS

Wayne Horvitz

Horvitz, a versatile keyboardist and composer, played a vital role in New York's explosive downtown music scene, starting in the mid-seventies, before he moved to Seattle, in 1988, in search of a saner pace. He now returns with two recent projects that display his range. The Mivos Quartet plays his "These Hills of Glory," joined by a different improviser for each of its four movements. Some of those same guests also team up with Horvitz's working trio—with Geoff Harper on bass and Eric Eagle on drums—to play music from a new album, "The Snowghost Sessions."

Dec. 5 at 8.
Roulette
509 Atlantic Ave., Brooklyn
Brooklyn

917-267-0368

— *Steve Smith*