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*** Album of the Week ***
July 20, 2015

Wayne Horvitz – *Some Places Are Forever Afternoon*

The thing about pianist & composer Wayne Horvitz is that even though he has his hands in any number of creatively diverse projects, his particular sound is remarkably singular and distinguishable. It's as good a reason as any to explain the admirable synthesis that occurs when he brings his Gravitas Quartet and Sweeter Than The Day ensembles together on his newest album. Cornetist Ron Miles, bassoonist Sara Schoenbeck, cellist Peggy Lee, guitarist Tim Young, bassist Keith Lowe and drummer Eric Eagle join the piano & keyboards & electronics of Horvitz for a masterpiece of Horvitz's unique expression of cinematic jazz-chamber-folk… highly lyrical, deeply melodic music that inspires imagery of full-moon nights over dark alleys, warm beams of sunlight cast through the gaping holes of abandoned industrial complexes, and a curious tranquility that radiates a reverential tone and an ambiance tailored for paradise.
We're about a month away from a series of Wayne Horvitz columns. Get a head start and pick up this album right now.

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