# Some Places Are Forever: New Music Inspired by Richard Hugo's Poems

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Composer and pianist Wayne Horvitz, a repeat resident and father of former BMC staffer Nica Horvitz, has just released Some Places Are Forever Afternoon (11 Places for Richard Hugo), a suite of instrumental interpretations of poems by poet Richard Hugo. Wayne and Nica researched the project on a two-week trip through Montana to visit places mentioned in Hugo's work. Nica chronicled the journey in a photo blog. Wayne gathered musician colleagues from the groups Sweeter Than the Day and The Gravitas Quartet to record the work.

Wayne Horvitz has performed electronic music throughout the world, and is leader of the Gravitas Quartet, Sweeter Than the Day, Zony Mash, The Four Plus One Ensemble and co-founder of the New York Composers Orchestra. He has collaborated and performed with John Zorn, Carla Bley, Bill Frisell, among many others. His commission include the NEA, the Kronos String Quartet, BAM and the Seattle Chamber Players. He is music programmer for The Royal Room, a performance venue in Seattle, and a Professor of Compositon at the Cornish College of the Arts. Horvitz is now working on Those Who Remain: Two Places for Richard Hugo.

You can download a track "Those Who Remain Are the Worst" from the new work here. And preview three other tracks and purchase the work here.