

PRODIGAL SON REVISITED

AS RECORDED BY THE NEW YORK COMPOSER'S ORCHESTRA, NEW WORLD RECORDS NW397-2

WAYNE HORVITZ

A

$\text{♩} = 140$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3
(SUBSTITUTE FOR HORN)

GIITAR

BASS

DRUMS

(BASS CUE)

TIGHT HI HAT

LOOSE HI HAT

ADD SNARE

The musical score is arranged in 11 systems. The first system contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone 3. The second system contains staves for Guitar, Bass, and Drums. The guitar part begins with a '(BASS CUE)' instruction. The drum part includes instructions for 'TIGHT HI HAT' (measures 7-8), 'LOOSE HI HAT' (measures 9-10), and 'ADD SNARE' (measure 11). The score is in 4/4 time with a tempo of 140 beats per minute.

Musical score for Prodigal Son Revisited, measures 12-22. The score is arranged for a large ensemble including vocalists and instrumentalists. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 12 through 22 at the top of the page. The parts are as follows:

- ALTO 1:** Vocal line with lyrics, starting in measure 14.
- ALTO 2:** Vocal line, mostly silent with some notes in measure 22.
- TENOR 1:** Vocal line, mostly silent.
- TENOR 2:** Vocal line with lyrics, starting in measure 13.
- BARI.:** Vocal line with lyrics, starting in measure 12.
- TPT. 1, 2, 3:** Trumpet parts, starting in measure 19.
- TBN. 1, 2, 3:** Trombone parts, starting in measure 12.
- GTR.:** Guitar part, starting in measure 12.
- BASS:** Bass line, starting in measure 12.
- DR.:** Drum part, starting in measure 12, with a specific instruction for **(TRUMPETS)** in measure 19.

Musical score for Prodigal Son Revisited, measures 23-33. The score is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) feature complex melodic lines with various rhythmic patterns. The instrumental parts include three Trumpets (TPT. 1-3), three Trombones (TBN. 1-3), Guitar (GTR.), Bass, and Drums (DR.). The drum part includes specific instructions for (SAXES), HI HAT, and TOMS. Dynamic markings such as *fff* are present in the Trombone and Bass parts. The score is written in a key signature of one sharp (F#) and a common time signature.

