

# Inside Morning

for Flute and Piano

Wayne Horvitz (2008)

Flute

$\text{♩} = 84$

*ppp*  $\leftarrow$  *mf* *mp* <sup>3</sup> <sup>5</sup>

Piano

$\text{♩} = 84$

*pp* *sempre legato*

una corda  
pedal ad lib except where noted

*poco rit.* *a tempo*

*pp* *mp* <sup>3</sup> <sup>5</sup>

*poco rit.* *a tempo*

*mp* <sup>3</sup>

9 *p* *pp* *mp* *cresc.* *ff* *molto rit.*

*ppp* *mf* *ff* *subito p*

u.c. *3* damper pedal

11 *pp* *mf* *rit.* *a tempo*

*pp* *rit.* *a tempo*

*poco accel.* *pp*

sostenuto pedal  
while sostenuto pedal is depressed all other passages are without damper pedal

15 *mf* *fff* *mp* *3* *fff*

*mf* *fff* *mp* *3* *fff*