

Huck Finn

Wayne Horvitz

(in which he apologizes to Miss Watson)

$\text{♩} = 55$

Voice

To old la-dy Wat-son_ I say to thee my sin

Piano

cere and most hum-ble_ a-po-lo-gy some-times right is hard to see

may-be wrong looks good to me my sin-cere a-po-lo-gy - A

boy like me has no sense ne-ver gon-na be the pre-si-dent

rit.

or a man with land and pride and I ne-ver cared to take a side - and

rit.

a tempo

as for Jim I have no say but eight hun-dred dol-lars is a lot to pay

days drift by like the ri-ver we ride but think-ing this rough I won't a bide_ I

won't a- bide - - They say two wrongs don't make a right_ but

two rights shed a weak - er light some - times right is hard to see

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb). The lyrics are: "two rights shed a weak - er light some - times right is hard to see". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature.

may - be wrong looks good to me my sin - cere a - po - lo - gy -

The second system continues the vocal line and piano accompaniment. The lyrics are: "may - be wrong looks good to me my sin - cere a - po - lo - gy -". The piano accompaniment continues with chords and moving lines in both hands.

my sin - cere a - po - lo - gies

The third system continues the vocal line and piano accompaniment. The lyrics are: "my sin - cere a - po - lo - gies". The piano accompaniment continues with chords and moving lines in both hands.

The fourth system shows the vocal line as a whole rest, indicating the end of the vocal part. The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line.