

## What The Press Is Saying About the Horvitz/Morris/Previte Ensemble

LP: **Some Order, Long Understood** Black Saint (1983)

However one categorizes it, this trio makes quite remarkable music. It is virtuosic, varied in texture and mood, clever in sonorous combinations and far removed from the rave-up frenzy that can afflict the less talented of these improvisation ensembles.

**John Rockwell**, *The New York Times*

A delicate, masterful record.

*Jazz Short Takes, Musician Magazine*

When you think about it, though, there's an astonishing variety of ideas on this record. Play it loud, or you'll miss half of them.

**Jonathan Coe**, *Wire Magazine (UK)*