

# The Women

THE HEARTSONG OF CHARGING ELK

Wayne Horvitz

♩ = 95

Clarinet in B♭

Bassoon

Trumpet in B♭

Timpani

Baritone

Prepared Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf* *f* *mp* *p* *mp* *p* *mf* *mp* *mf*

I have heard ma - ny rea - sons to stay a way from wo - men the wo\_ men I have heard

*p* *mf* *f* *mp* *p* *mp* *p* *mf* *mp* *mf*

*p* *mf* *f* *mp* *p* *mp* *p* *mf* *mp* *mf*

*p* *mf* *f* *mp* *p* *mp* *p* *mf* *mp* *mf*

*mf* *f* *mp* *p* *mp* *p* *mf* *pp* *mf*

*mp* *p* *mp*

9

**poco rubato**

Cl.

Bsn.

Tpt.

Timp.

Bar.

ma - ny rea - sons to stay a - way from wo - men the wo - men ex - pense ex - treme, ne - glect of ev' - ry thing you know

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *p* *mp* *p* *mf* *mp*

*f* *mp* *p* *mp* *p* *mf* *mp*

*f* *mp* *p* *mp* *p* *mf* *mp*

*f* *mp* *p* *mp* *p* *mf* *pp* *p*

*mp* *p* *mp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The page is numbered '9' in the top left. The title 'The Women' is in the top right. The tempo marking 'poco rubato' is centered at the top. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Baritone part has lyrics: 'ma - ny rea - sons to stay a - way from wo - men the wo - men ex - pense ex - treme, ne - glect of ev' - ry thing you know'. The score features various dynamics such as *f*, *mp*, *p*, *mf*, and *pp*, along with articulation marks like slurs and accents. There are also triplets indicated by a '3' over a group of notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.