

These Hills of Glory I

Wayne Horvitz

This musical score is for the piece "These Hills of Glory I" by Wayne Horvitz. It is arranged for Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time and consists of three systems of music. The first system (measures 1-8) begins with a tempo of quarter note = 80 and the instruction "sempre legato". The dynamics range from *mf* to *pp*, with a "crescendo poco a poco" marking. The second system (measures 9-15) includes tempo changes to "a tempo" and "a little slower", and dynamic markings such as *p*, *mf*, *subito pp*, and *mp*. It also features "ritard" markings and "pont" (pizzicato) instructions. The third system (measures 16-24) starts with a tempo of quarter note = 96 and includes markings for "poco ritard", "legato", "sul tasto", and "lightly". The dynamics include *mp*, *p*, and *mf*. The score concludes with a final measure in 3/4 time.

These Hills of Glory II

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Furioso ♩ = 185 or faster

vln 1 *mp*

vln 2 *mp*

vla *mp*

vcl *mp* *mf* *mp*

8

mf *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp*

These Hills of Glory III

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SOLOIST Throughout

♩ = 75

violin 1

violin 2

viola

cello

8

mf

subito p

ppp

p

mf

subito p

mp

subito p

mp

p

subito p

mp

p

These Hills of Glory IV

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violin 1 *mf* =84 *p* 8

violin 2 *mf* =84 *p*

viola *mf* =84

cello *mf* =84

a little slower *p*

a little slower *p*

a little slower *p*

a little slower *p*