

V-3

For Chamber Strings, Percussion and Improviser

Wayne Horvitz

J = 70

Improviser

Vibraphone 1
Orchestra Bells

Vibraphone 2
Drum Set

J = 70

Violin 1

Violin 2 arpeggiato, sul pont.
pp

Viola

Violoncello

Contrabass

simile

solos

sempre legato

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Musical score page 10. The score includes parts for Improv., Vib. 1, Vib. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows measures 10 through 13. Measure 10: Improv. rests, Vib. 1 rests, Vib. 2 rests, Vln. 1 rests, Vln. 2 rests, Vla. rests, Vc. rests, Cb. rests. Measures 11-13: Violin 1 plays eighth-note patterns with dynamics *ppp*, *p*, and *pp*. Violin 2 provides harmonic support with sustained notes and grace notes. Cello and Double Bass provide harmonic support with sustained notes.

17

Improv.

Vib. 1

Vib. 2

Vln. 1 *p sempre legato*

Vln. 2 *tutti*

Vla. *ordinario*

Vc.

Cb.

Sample

24

Improv.

Vib. 1

Vib. 2

Vln. 1 *sul pont.*

Vln. 2 *mp*

Vla. *solo*

Vc. *mp*

Cb.

Sample