

NEW WALTZ

RECORDED BY THE NEW YORK COMPOSERS ORCHESTRA
1992 FOR NEW WORLD RECORDS 80418-2
REVISED FOR 5-4-4-PLUS RHYTHM 04-09

WAYNE HOEVITZ

A
1 $\text{♩} = 184$ $\text{♩} = \text{♩} = \text{♩}$

SOPRANO SAXOPHONE
1

ALTO 2
1

TENOR 1
1

TENOR 2
1

SARI. SAX.
1

TRUMPET 1
1 CUP MUTE *mp*

TRUMPET 2
1 CUP MUTE *mp*

TRUMPET 3
1 CUP MUTE *mp*

TRUMPET 4
1 CUP MUTE *mp*

TROMBONE 1
1

TROMBONE 2
1 *mp*

TROMBONE 3
1 *mp*

BASS TROMBONE
1 *mp*

GUITAR (OPTIONAL)
1

PIANO PART HIDE
1 *mp*
[LH CONTINUE OR WITH SLIGHT VARIATIONS]

PIANO
1 *mp*
[LH CONTINUE OR WITH SLIGHT VARIATIONS]

DOUBLE BASS
1 *p* [BOUNCES]

DRUMS
1 *p* *mp*

17

SOP. SAX. *mp* 17 *mf* *mp* *f* *p*

ALTO 2 *mp* 17 *mf* *mp* *f* *p*

TENOR 1 *mp* 17 *mf* *mp* *f* *p*

TENOR 2 *mp* 17 *mf* *mp* *f* *p*

SARI. *mp* 17 *mf* *mp* *f* *p*

TPT. 1 *mp* 17 *mf* *mp* *f* *p* MUTE OUT

TPT. 2 *mp* 17 *mf* *mp* *f* *p* MUTE OUT

TPT. 3 *mp* 17 *mf* *mp* *f* *p* MUTE OUT

TPT. 4 *mp* 17 *mf* *mp* *f* *p* MUTE OUT

TBN. 1 17 *f* *p*

TBN. 2 *mp* 17 *mf* *mp* *f* *p*

TBN. 3 *mp* 17 *mf* *mp* *f* *p*

B. TSN. *mp* 17 *mf* *mp* *f* *p*

J. GTR. *mp* 17 *f* *p*

PNO. *mp* 17 *mf* *mp* *f* *p*

PNO. *mp* 17 *mf* *mp* *f* *p*

DR. *mp* 17 *mf* *mp* *f* *p*

DR. *mp* *mf* *mp* *f* *p*

8

33

SOP. SAX. 33

ALTO 2 33

TENOR 1 33

TENOR 2 33

BARI. 33

TPT. 1 33

TPT. 2 33

TPT. 3 33

TPT. 4 33

TBN. 1 33

TBN. 2 33

TBN. 3 33

B. TSN. 33

J. GTR. 33 *Cu⁹/⁹* **COMP** *F7* *Cu⁷* *F7* *BMA⁷ ABMA⁷* *F#MA⁷ EMA⁷* *Au⁷(^b9)* *ABMA⁷* *G⁷(^b13)* *F7* *Ab/C* *Ab* *Eb/G* *Ab/Eb*

PNO. 33 *Cu⁹/⁹* **COMP** *Eb+⁷* *F7* *Cu⁷* *F7* *BMA⁷ ABMA⁷* *F#MA⁷ EMA⁷* *Au⁷(^b9)* *ABMA⁷* *G⁷(^b13)* *F7* *Ab/C* *Ab* *Eb/G* *Ab/Eb*

PNO. 33 *Cu⁹/⁹* **COMP** *Eb+⁷* *F7* *Cu⁷* *F7* *BMA⁷ ABMA⁷* *F#MA⁷ EMA⁷* *Au⁷(^b9)* *ABMA⁷* *G⁷(^b13)* *F7* *Ab/C* *Ab* *Eb/G* *Ab/Eb*

DR. 33 *Cu⁹/⁹* **SWING** *ABMA⁷* *Eb+⁷* *F7* *Cu⁷* *F7* *Au⁷(^b9)* *ABMA⁷* *G⁷(^b13)* *F7*

DR. 33 **STICKS-SWING HARD**

mf *mp*

