

♩ = 160
Bass plays cue

Cl.
Sop. Sax.
Alto Sax.
Ten. 1
Ten. 2
Fl.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
B.Tbn.
E. Gtr.
Vib.
Pno.
Bs.
Dr.

9

10

11

12

13

14

15

16

In time ♩ = 160

C

CL

Sop. Sax.

Alto Sax.

Ten. 1

Ten. 2

Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

E. Gtr.

Vib.

Pno.

Bs.

Dr.

Swing/Vamp feel ala Elvin Jones etc.

Bm(SUS4)
mp

Bm(SUS4)
mp

Bm(SUS4)
mp

17

18

19

20

21

22

23

24

D

Flute

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Fl.

Bari. Sax.

Tpt. 1 Straight Mute *mp* *sfz p*

Tpt. 2 Straight Mute *mp* *sfz p*

Tpt. 3 Straight Mute *mp* *sfz p*

Hn. Straight Mute *mp* *sfz p*

Tbn. 1 Straight Mute *mp* *sfz p*

Tbn. 2 Straight Mute *mp* *sfz p*

B.Tbn. Straight Mute *mp* *sfz p*

E. Gtr. *mp* B(SUS4) E⁵

Vib. *mp*

Pno. *mp* Bm(SUS4) E⁵

Bs.

Dr.

25 26 27 28 29 30 31 32

This musical score is for the piece "Daylight" and covers measures 33 to 40. The instrumentation includes Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone 1 (Ten. 1), Tenor Saxophone 2 (Ten. 2), Flute (Fl.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Vibraphone (Vib.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score features a variety of musical elements: woodwinds and saxophones play melodic lines with triplets and slurs; brass instruments (trumpets, trombones, and baritone sax) play sustained notes, with the first three trumpets marked "Open" and the baritone sax playing a low note marked *f*; strings (violin, viola, cello, double bass) play a rhythmic accompaniment with slurs; the electric guitar and vibraphone play sustained chords marked *G⁵* and *A⁵*; and the piano provides harmonic support with chords marked *G⁵* and *A⁵*. The drums play a steady, rhythmic pattern throughout the section.

33 34 35 36 37 38 39 40