

995 Fifth Avenue

Wayne Horvitz

♩ = 115

Clarinet in B♭

Alto Sax 1 (Optional if no Cl.)

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari. Sax

Trumpet 1 Harmon Mute

Trumpet 2 Harmon Mute

Trumpet 3 Harmon Mute

Trumpet 4 Harmon Mute

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Electric Guitar (optional)

Bass

Drum Set

mp

pizz.

Swing: Keep it Chill at the Beginning

Fill 1 bar

3

B

Musical score for section B, featuring multiple staves with musical notation, dynamics (mp, mf), and "Mute Out" instructions. The score includes a large watermark "SAMPLE" across the center.

The score consists of the following parts:

- Five staves at the top, each with a treble clef and a 3/4 time signature. The first two staves have a key signature of one flat (Bb). The first two staves play a melodic line with triplets and slurs. The last three staves are silent until the second measure of section B, where they play a similar melodic line.
- Four staves in the middle, each with a treble clef. The first three staves are silent until the second measure of section B, where they play a melodic line with triplets and slurs. The fourth staff is silent until the second measure of section B, where it plays a melodic line with triplets and slurs.
- Four staves in the bottom middle, each with a bass clef. The first three staves are silent until the second measure of section B, where they play a melodic line with triplets and slurs. The fourth staff is silent until the second measure of section B, where it plays a melodic line with triplets and slurs.
- Two staves at the bottom, each with a bass clef. The first staff is silent until the second measure of section B, where it plays a melodic line with triplets and slurs. The second staff is silent until the second measure of section B, where it plays a melodic line with triplets and slurs.

Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). "Mute Out" instructions are present on the first three staves of the middle section.

Double Time
(drum fill)
♩ = 230

The musical score is a drum fill in double time, marked with a tempo of 230 beats per minute. It features a complex rhythmic pattern with triplets and slurs. The score is organized into 11 systems of staves. The first system consists of five staves in treble clef. The second system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The third system consists of four staves in bass clef. The fourth system consists of two staves in grand staff. The fifth system consists of two staves in grand staff. The sixth system consists of one staff in bass clef. The seventh system consists of two staves in grand staff. The eighth system consists of one staff in bass clef. The ninth system consists of two staves in grand staff. The tenth system consists of one staff in bass clef. The eleventh system consists of one staff in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like sfz. A large watermark 'SAMPLE' is overlaid diagonally across the page.

C

The musical score consists of the following parts:

- Melody (Staff 1-5):** Five staves of treble clef music. The first four staves have a *mf* dynamic marking. The music features eighth and sixteenth notes with various accidentals.
- Accompaniment (Staff 6-9):** Four staves of bass clef music. The first four staves have a *mf* dynamic marking. The music consists of quarter and eighth notes.
- Chords and Bass Line (Staff 10-12):** A grand staff section. The top staff shows guitar chords: F7, Bb7, F7, Bb7, B°, F7/C, and D7alt. The middle staff shows guitar chord diagrams. The bottom staff shows a bass line with notes corresponding to the chords.